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Painting And Experience In Fifteenth-Century Italy: A Primer In The Social History Of Pictorial Style (Oxford Paperbacks)



Synopsis

Serving as both an introduction to fifteenth-century Italian painting and as a text on how to interpret social history from the style of pictures in a given historical period, this new edition to Baxandall's pre-eminent scholarly volume examines early Renaissance painting, and explains how the style of painting in any society reflects the visual skills and habits that evolve out of daily life. Renaissance painting, for example, mirrors the experience of such activities as preaching, dancing, and gauging barrels. The volume includes discussions of a wide variety of painters, including Filippo Lippi, Fra Angelico, Stefano di Giovanni, Sandro Botticelli, Masaccio, Luca Signorelli, Boccaccio, and countless others. Baxandall also defines and illustrates sixteen concepts used by a contemporary critic of painting, thereby assembling the basic equipment needed to explore fifteenth-century art. This new second edition includes an appendix that lists the original Latin and Italian texts referred to throughout the book, providing the reader with all the relevant, authentic sources. It also contains an updated bibliography and a new reproduction of a recently restored painting which replaces the original.

Book Information

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Customer Reviews

'Of interest not only to Art Historians, but to anyone concerned with the material culture of the Renaissance.' Dr Jonathan Sawday, University of Southampton

Michael Baxandall, Reader of Renaissance Studies at the Warburg Institute, University of London,

is also the author of Giotto and the Orators.

The book was in good condition

This was my first introduction to the art historian world and it was fascinating. Unfortunately, but only for me, is the fact that both my educational level and acquired knowledge of the subject were insufficiently advanced to fully appreciate the author's insights. That just calls for more work on my part to study up in advance. It should be taken as praise for Mr. Baxandall's pedagogic style which -- as the best teachers tend to do -- opened up new vistas, if only I choose to look. My only criticism is not of the contents or the author but of the publisher or more likely the editor. Perhaps it is pure economics which resulted in this insecure form of binding and too much type on each page to save space, while the juxtaposition of plates against the relevant text reference was very poor.

Amazing book. Would love to see it in electronic format.

Great book, could have been a bit cheaper because it was more used than they said!

A wonderful book to study about fifteen century painting in Italy. New version with index reference to original Italiano text and letter.

Interesting information and perspective.

great read

A great book delivered fairly quickly and in good shape. Thanks.

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